

★ KING & COUNTRY ★

# COLLECTOR

蒐集者

A Quarterly Look at Our World in Miniature



## MUSSOLINI'S AFRICAN MISADVENTURE



# A View From The Trenches...

A large part of this edition of "COLLECTOR" is focused on a part of the world that rarely seems to enjoy peace... The Middle East. From time immemorial much blood has been spilt on the desert sands of this turbulent region...

Our first visit back in time though returns to "Ancient Egypt"-the Land of The Nile and one of the birthplaces of civilization. Even here we are reminded that violence was never that far away... Egypt and its Pharaohs both built and extended their rule over surrounding countries by fire and conquest. Within Egypt itself treachery and rebellion were far from unknown and a constant threat to the rulers of the pyramids.

Many centuries later, during the Second World War, Egypt and the surrounding Middle Eastern countries were embroiled in a mighty struggle between the Axis Forces (the Germans and Italians) and the Allies (the British and Americans) for control of that area and its vital oil supplies. K&C's latest Afrika Korps and 8th Army releases continue that dramatic story.

From North Africa we journey across the Atlantic to North America in "1776" to re-fight the "Revolutionary War"... Redcoats and Rebels take up their muskets and prepare to do battle among the woods and forests of colonial America.

Next stop is occupied Europe in the days and weeks before the huge Normandy invasion of June 6, 1944. K&C have focused, this time, a little bit less on "action" and a lot more on "transport" for these latest WW2 German sets. Motorcycles... trucks... and even staff cars provide plenty of extra mobility for collectors of this one of our most popular ranges.

Finally it's back to Hong Kong and a peaceful stroll down those "Old Streets" of ours with the newest group of figures in this long running series.

And that is just about that... I hope you like what you see-if you do, tell your friends and fellow collectors. If you don't tell me!

Happy Collecting!

*Andy C. Neilson*

Andy C. Neilson  
Co-founder & Creative Director  
King & Country



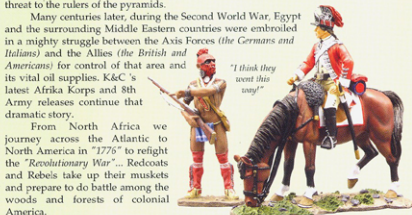
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The desert was hot... dusty and... very dry.  
Here two Afrika Korps soldiers use sand to  
clean their cooking utensils.



**S**ociety in the Land of the Pharaohs was strictly regimented: at the apex was the ruler and his immediate family. Then came those of noble birth... the aristocracy. Following them were the administrators and the priesthood - whose duties often overlapped. The middle-class comprising merchants... landowners and bigger farmers occupied an important place in this social hierarchy. They in turn were followed by the vast majority of ordinary Egyptian people who were mostly peasant farmers... fishermen, humble craftsmen and simple traders.

Below all of them was a huge "under class" of slaves who performed everything from the most common of tasks and duties (albeit heavy and labour intensive) to the most complex (running a household or helping to operate a business).

These "unfortunates" could at worst be treated as a human commodity to be bought, sold and worked to death or valued as an important and vital part of

a successful enterprise or a well-run household...



Slavery in ancient times was an everyday fact of life. Men, women and children were bought and sold in the slave markets of upper and lower Egypt on a daily basis.

Our new set **AE026** depicts a slave master with three of his newest "charges" - two adults and a young boy. Egyptian "slavers" threw their nets far and wide to bring "fresh-fish" for the slave markets of Cairo, Alexandria and many other towns and cities up and down the Nile

# ANCIENT EGYPT

**AE025** "Opening the Mouth Ceremony"



Valley.

Slave sellers need slave buyers to prosper and here with **AE027** we have such a man. Perhaps he is a wealthy

merchant or member of the court? Who can tell? Here, he is making his choice of who to add to his household.

Slave Merchants often used other slaves to protect their "assets" and make sure they never tried to flee or incite others to. **AE028 The Nubian Slave Guard** portrays one

such individual. Proud and powerful this black warrior from Egypt's southern provinces bordering on the Sudan is well armed with a sword, shield and lance. Better treated and with much improved conditions (compared to his fellow slaves) he would ensure his master's "investments" were protected... looked after and, if necessary, disciplined.

Ancient Egyptians were not just fascinated by death they were obsessed with it! And they wanted to ensure an afterlife as pleasant and as

comfortable as the one they had enjoyed while still living.

In set **AE025 "The Opening of the Mouth Ceremony"** a group of priests (and a priestess) are "attending" upon a recently completed Mummy. While the case of the Mummy was held upright by one priest another, using a special instrument, would touch the statue's mouth "to allow him to speak and eat in the afterlife". Then he would touch the ears and eyes to allow the Mummy to hear and see in the hereafter. Following this he would move to the nose thus allowing the Mummy to breathe and smell.

By restoring all of the senses the body was "reborn" into a whole new existence. Included in this latest release are two special "single" pieces... **AE030 "Master of Ceremonies"**... an expert at organizing everything from a funeral to a wedding. Many of these "organizers" were also priests and experts on all kinds of ancient Egyptian ritual.

**AE029**

"The Gift Givers"



Following the "Master" would almost always be **Ceremonial Drummer AE031**... music and percussion had an important role to play in most events overseen by the "Master of Ceremonies."

King & Country's last Egyptian release featured Queen Cleopatra and her court. It was Caesar himself who restored Cleopatra to her royal throne. Here in this new release we depict a meeting between the fabled "Temptress of the Nile" and two of her lovers... Julius Caesar and Mark Anthony. In this little vignette Caesar is presenting the Queen with royal gifts of precious stones and expensive oils while Mark Anthony looks on.

**AE028**



**AE030**



**AE031**



# OCCUPATION



**F**or four long years most of Western Europe was under the heel of the Nazi jackboot... the German presence was everywhere... watching... waiting... and threatening...

Between April and June 1940, the German Armed Forces overran Denmark, Norway, Luxembourg, Holland, Belgium and France. The people of these countries were left stunned, humiliated and frightened by the hordes of field gray soldiers that descended upon them.

At first the occupiers behaved with almost scrupulous politeness. Before long however, with the arrival of the Gestapo and other security police, the true face of the German war machine and party apparatus became all too clear...

Simultaneously the Germans began to divert and exploit the resources of each occupied country for the benefit of their own Nazi war effort. At first resistance seemed futile but slowly and hesitatingly, as resentment grew, some brave individuals formed groups and cells to oppose the hated occupiers.

As the resistance in each country grew so too did the vicious and violent response of the Germans to it. Security checks... roadblocks... house-to-house searches... mass reprisals... arbitrary arrest and in a hundred other ways the Nazi rulers made their brutal presence

and force felt.

## HALT! IDENTITY PAPERS!

Among King & Country's latest WW2 German releases are some of the most visible members of the occupation forces... the *Feldgendarmerie* or German Military Police. Although the primary duty of these Military Policemen was to enforce discipline among the German Army itself they were often used on general security duties... setting up roadblocks... checking vehicles and pedestrians... as well as providing extra back up for the Gestapo or SD (*Sicherheitsdienst*) when they were making arrests.

**WS087 "HALT!"** Shows a pair of *Feldgendarmes* with their BMW motorcycle combination halting traffic...



ready for an inspection.

**WS088 "Road Block"**  
Another two Feldgendarmes\* dismounted from their camouflaged m/c combination preparing to check some civilians.

\*Feldgendarmes were nicknamed "chained dogs" by their fellow soldiers because of the metal gorget they sometimes wore around their necks while on duty.

**WS089 "Feldgendarme Dispatch Rider"** Apart from their normal police and security duties they were often



typical late war 3-colour camouflage... has moving wheels... a detachable rear cover and... for the very first time a fully detailed, interior and driving figure!

Apart from larger trucks and lorries the Germans also appropriated a wide range of civilian motor cars

### IRON HEEL... IRON HEART

**WS091 "Gestapo Arrest!"** An unfortunate civilian has been taken into custody... he maybe a total innocent or a member of the resistance. Who knows?

**"Road Block" WS088**

employed as dispatch riders to both pick up and deliver important papers. This particular figure is mounted on a single BMW machine.

### TRANSPORT WOES...

**WS089  
"Dispatch Rider"**



Throughout

WW2 the Germans were chronically undersupplied with motorized transport - almost 70% of all German military vehicles were horse-drawn. Although they made extensive use of captured enemy vehicles there were relatively few German-made trucks and cars available to them.

Among the four wheeled trucks and lorries they did produce for themselves the most famous was the "Opel Blitz". This 3-ton truck saw wide service on all fronts where the German Army was fighting. Our model is in

Out of the classic French Citroen "Traction" car he is taken by two SD men. Another SD man is behind the wheel inside the car.

**WS092 "Tour of Inspection."** Another one of the Citroen "Traction" Staff Cars- this time a camouflaged Wehrmacht version. This one comes with a seated driver again plus three standing figures... one of them a well known Nazi personality... **Albert Speer**, head of "Organization Todt", the party's own construction division tasked with, among other things, building Hitler's

**WS092 "Tour of Inspection"**



**WS090  
Opel Blitz Truck  
(Normandy Version)**



"Atlantic Wall".

Here, Speer is talking with one of his "OT" foremen. Accompanying him is a German General.

The final five releases of this latest batch include four single figures and a great-looking motor cycle combination - that is not Military Police!

**WS093 "German Officer Saluting"** A standing figure in full fighting order delivering the traditional military salute.

**WS094 "Guard Duty"** Wearing his long greatcoat this "soldaten" with shouldered rifle stares straight ahead.

### ALBERT SPEER

Albert Speer (1905-1981) was an architect, author and high-ranking Nazi official who became "The first architect of the Third Reich."

He first came to prominence when he designed many of the Nuremberg parade grounds where the Nazis held their epic Party Rallies in the years



before WW2.

Many official commissions soon followed, the most famous being Hitler's new Reich Chancellery which was completed in 1939.

By this time a close confidante of the Fuhrer, Speer was allowed to go with him on his triumphant visit to Paris early one morning after the Fall of France in 1940.

Hitler also tasked Speer with the principal design and construction of his new Berlin to be called "Germania". Although huge models were built and drawings prepared of the Reich's new capital nothing was actually constructed because of the war.

The war itself was to boost Speer's fortunes even higher... After Minister of Armaments Fritz Todt was killed in an airplane crash in 1942, Hitler appointed Speer his successor.

In spite of all kinds of obstructions and schemings by other party rivals Speer worked wonders in reorganizing German war production and achieving unheard of production numbers in spite of fuel and labour shortages and... allied bombing.

Albert Speer was also responsible for the building of "The Atlantic Wall"-the line of fortifications stretching from northern Norway down to the Atlantic coast of France. Speer, when possible, would make trips to France and elsewhere to see for himself the progress of the work and speak personally to the builders.

By the end of the war Speer could see the devil's bargain he had accepted and was one of the few nazis to express remorse for his actions before and during the war. He was sentenced to 20 years in Spandau Prison in Berlin and released in 1966. He died of a heart attack in London in 1981.

# Italian Ambitions in North Africa LOST IN THE DESERT

To "Il Duce" in the summer of 1940, Egypt seemed like a ripe plum ready to drop into Italian hands. Over the British, Mussolini's army had a ten-to-one numerical superiority. The road to Cairo appeared wide open.

Benito Mussolini's orders to his commander in Libya, Marshall Graziani were crystal clear: "The capture of Egypt will be the final Coup de grace for England. For Italy the conquest of that rich country will be a great reward for which the whole nation is waiting. That you can achieve it, I have no doubts."

Graziani however, was not so confident... Of course he had over 300,000 Italian soldiers in North East Libya facing just 30,000 British and Empire Troops in Egypt. He also had almost 2,000 artillery pieces... more than 300 tanks and over 150 front-line combat aircraft.

The British meanwhile, after the Fall of France were short of virtually everything-guns... tanks... vehicles... and even ammunition.

On paper Graziani's advantages should have emboldened him. Alas, for the Italians their military leader in Libya was an over-cautious general who never took risks... even calculated ones!

The Marshall's preferred plan of action was... to take no action until his German allies had successfully invaded Britain.

The British meanwhile had their own plans... During May and June 1940 they began making raids and sorties behind the Italian lines in Libya using

both motorized infantry and light armoured forces.

These attacks convinced many Italian soldiers that although their opponents might be few in numbers their equipment and weapons were much superior to their own. In addition the blazing heat of a North African summer suggested to Graziani that he should delay any assault on Egypt until at least the cooler months of autumn.

## MUSSOLINI'S IMPATIENCE

By September 1940 the war council in Rome led by Mussolini would wait no longer... Graziani was ordered to commence his assault immediately. At first the attack appeared disarmingly easy... Six Italian divisions, liberally supported by artillery, tanks and aircraft swept eastwards across the Egyptian frontier. The British fell back... On September 17, the Italians having advanced 95 kilometers in four days simply stopped and sat down in the desert. They then began to construct a chain of forts in the sand. These ran from Sidi Barrani on the coast to about 80 kilometers inland.

The Marshall's intention was to improve his supply lines, until the cool of the Egyptian winter allowed him to advance further.



Marshal Graziani  
Italian C in C



An Italian armoured car patrol  
make their way across the parched  
desert sands of Egypt... October 1940.



The British meanwhile (under *Generals O'Connor and Wavell*) had other plans...

### THE BRITISH COUNTER-BLOW

By mid September 1940, the first resupply and reinforcements began to reach the great Egyptian port of *Alexandria* from beleaguered Britain. Even though the aerial *Battle of Britain* was still raging in the skies over southern England the British had, somehow, managed to send vital supplies of men and materiel out to Egypt. 154 badly-needed tanks... 48 anti tank guns... 50 of the latest 25-pounder field guns... and even 20 *Bofors* anti-aircraft guns and the men to man them.

The field commander of the British counter attack was *Major General Richard O'Connor* of the *Western Desert Force*. He immediately sent out "*scouting patrols*" far into the desert to observe and report on the Italian positions and what they were up to.

He soon discovered that although the line of Italian positions were well-protected by mines and earthen defenses there were gaping, unprotected holes between each of these "*fortresses*". In one case the gap was some 25 kilometers wide.

In a bold move O'Connor sent his 4th *Indian Division* supported by 50 *Matilda* tanks through this particular gap to assault the Italians from the rear. At the same time he sent the 7th *Armoured Division* along the coastal road to block any Italian retreat in that direction. A number of direct and indirect attacks on several of the Italian "*strongpoints*" threw Mussolini's men into a wild panic. Assaulted from different directions the Italian force began to crumble... Almost 40,000 of their men were captured including four generals.

What O'Connor originally intended as a series of large raids quickly developed into a massive retreat and rout of the Italian forces. By late December 1940 the *Western Desert Force* was strengthened by the arrival of the 6th *Australian Division* and the advance continued into Libya itself. In January 1941 the port city of *Tobruk* fell and then *Benghazi* further along the coast.

O'Connor now pushed some of his forces deep into the desert to attack and cut off the retreating Italians at another coastal port... *Beda Fomm*. Time and time



**DESERT DISCOURSE** Generals O'Connor (left) and Wavell discuss tactics near Bardia. Richard O'Connor (1889-1981) was a scholarly man whose imagination produced highly unconventional plans. He led his men from the front, keeping his tactical headquarters near the front line, and often reconnoitred behind enemy lines. He was captured by the Germans on one such trip in April 1941, but escaped when Italy capitulated in 1943 and fought in Normandy. He used to wear an Italian medal won in 1918.

again the Italian forces tried to beat their way through the British lines to make their escape. And time and time again they were beaten off with huge losses.

Eventually most just gave up and surrendered. The British and Empire forces continued to push along the main coastal road until, finally, they halted at *El Agheila* half way along the Libyan Coast.

In two short months the *Western Desert Force* under the field command of *Richard O'Connor* and the overall command of *General Wavell* in *Cairo* had utterly destroyed the Italian Army in Libya. 20,000 Italians had been killed... another 130,000 captured... hundreds of tanks destroyed... over 800 guns taken...

### AK030 Panzer II Tank Set



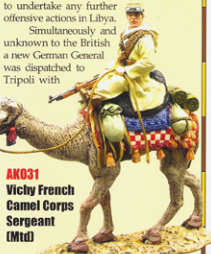
and Mussolini's dream of a new Roman Empire in North Africa lay in shattered ruins.

British and Empire casualties were less than 2,000 killed and wounded.

The British had a plan to capture and conquer the rest of Libya but fate (in the form of *Churchill* in *London*) intervened. In October 1940 the Germans and Italians had attacked Greece and Yugoslavia. The Prime Minister ordered *Wavell* to immediately send help to Greece. This meant reducing the *Western Desert Force* to a bare minimum and leaving it unable to undertake any further offensive actions in Libya.

Simultaneously and unknown to the British a new German General was dispatched to Tripoli with

### AK031 Vichy French Camel Corps Sergeant (Mtd)



an  
advance guard of  
German

### AK032 VF Arab Camel Corps Rider on Drinking Camel (Mtd)



troops to help bolster and support the defeated and dejected Italians.

The General's name was *Erwin Rommel* and the first elements he landed with were destined to become the famous *Deutsche Afrika Korps*!





## DESERT AXIS

AS MANY K&C collectors know our series of figures and fighting vehicles depicting the war in North Africa between the years 1940-43 has been growing steadily in size as well as popularity over the last few years.

In 2006 we introduced a whole new batch of German Afrika Korps as well as more of their British 8th Army opponents. Now we're adding another batch of dramatic and exciting sets to the series that both broaden and deepen collectors' knowledge of this major WW2 campaign and its combatants.

## PANZER ATTACK!

First of the new releases is **AK030 German Panzer II light tank**. This is a revised and updated version of an earlier K&C model now wearing all-sand desert camouflage and in the markings of the... Division. Along with the vehicle's tank

**AK034**  
VF Officer  
w/Compass



**SP028**  
Oasis Well



commander there are no less than three elite *Italian Black Shirt* infantry in all-action poses that accompany the set.

## VICHY FRENCH SHIPS OF THE DESERT

Along with the Germans and Italians we have 4 individual *Vichy French Camel Corps* figures... complete with camels!

These mounted units acted as forward scouts and long-range desert patrols operating in some of the least hospitable areas of the world. At the time because *Vichy France* was

*French Officer* with compass (**AK034**)... a mounted *French Sergeant* (**AK031**) and two different *Bedouin* camel troopers (**AK032** and **33**).

All four of them make for a colourful desert display especially with K&C's all-new *Desert Well* (**SP028**).

## MOTORISED TRANSPORT

For a more up-to-date mode of desert transport collectors can seek out



**AK037**  
Opel Blitz Truck (Afrika Korps Version)

sympathetic to the Germans these famous desert warriors posed a real threat to *Allied Forces*. Our *mini range* comprises a *dismounted*

our very latest motorcycle combo... The *Afrika Korps Desert Combo* (**AK035**). This dramatic set portrays two German motorcyclists in action. In this case with the driver pointing out a target for his *MG 34* firing partner. Finally, we have our long-awaited "*Opel Blitz Truck*" (**AK037**) - the ubiquitous German 4-wheeled truck of WW2... in *Afrika Korps* paint scheme and markings. This new model boasts a fully detailed cab interior with seated driver included. In addition the vehicle's rear canvas covering can be removed allowing collectors to place seated or standing figures (as well as supplies) inside if they wish.

**AK035**  
Afrika Korps  
Motorcycle  
Combo



## DESERT OPPOSITION

This latest release schedule for the War in North Africa is not totally Axis Forces oriented... K&C has brought a small armoured addition for the British 8th Army... The *Vickers MK VI Light Tank* (**EA016**). This is a "desertised" version of our now retired *FoB019* model complete with distinctive 3-colour splinter camouflage scheme plus three great new British tank crew figures.

**EA016**  
Desert Vickers



Look out for more of the "Desert Warriors" of both sides later in 2007.

## War in the New World...

1776



BR059



BR061



AR057



AR053



AR056

AR058



AR054

T

HE WAR between Britain and her American Colonies began in earnest on the night of April 18, 1775 when British redcoats marched on the town of Concord, Mass. to search for colonial military supplies and weapons.

The next day local militiamen fired on the advancing British who in turn returned fire and the real Revolution began...

It was to be a long and bloody struggle that could almost be called "America's first Civil War"... Families were divided... towns and settlements split between "Rebels and Loyalists".

Colonies.

This kind of "guerrilla" warfare was much better suited to the skills and resources of the Rebel forces. At the same time it was a continuing drain on manpower and a source of great frustration to the "Forces of the Crown".

THE AMERICAN RIFLEMEN

King & Country's latest Revolutionary War releases (at least on the American side) are the buckskin clad figures of Rebel Militiamen. Many of these men were frontier riflemen... physically tough... used to a hard life and... well skilled in the ways of the forest using it as both cover and refuge.

Most importantly, many were also skilled marksmen. They often wore fringed "hunting" shirts and carried fighting knives and even, sometimes, tomahawks!

K&C are releasing six individual riflemen in a variety of action poses... AR 053, 054, 055, 056, 057 and 058.

THE ARMY OF KING GEORGE

On the British side we have eight new releases of individual foot and mounted figures including a useful "Supply Wagon" set BR054.

The three mounted pieces are an officer and two troopers of the 17th Light Dragoons (later to become famous as the "Death or Glory Boys"). Accompanying them as a scout is a musket - carrying Indian warrior BR058.

Two individual and one small set of dismounted 16th Dragoons add extra soldiers to the "Forces of The Crown". Particularly interesting is set number

BR059 showing a captured rebel prisoner and his Dragoon escort.

Another advancing 16th Dragoon BR060 will be added later.



Even the fighting of the War differed considerably from the usual pattern of European Warfare then being fought elsewhere. Large pitched battles and sieges were still fought in the recognized European manner but many more skirmishes and ambushes took place up and down the length and breadth of the American

BR054

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**WS095 "Marching Officer".** Another Officer marches confidently forward.

**WS096 "Marching Soldier".** This late war German soldier, although still wearing field gray, now wears ankle gaiters instead of jackboots and has a camouflage covered steel helmet.

**WS097 "Motorcycle Field Ambulance".** A really unique piece... The BMW combination converted to carry a stretcher case with a medic driving.

**WS093**

**Standing Saluting German Officer**

Germans followed Adolf Hitler's rule of thumb to the letter... "A wise conqueror will always impose his demands on the conquered by small installments."

The Nazis avoided, at first, open confrontations with their subject peoples, often dealing, relatively lightly, with any opposition their rule. In most countries a night-time curfew was all that limited most citizens' daily (or nightly) activities.

Slowly but surely they began to tighten the noose... inch by inch. In occupied Europe adult males had to carry as many as six different forms of identification: a standard I.D. card with photo... a work permit... ration card... military service discharge... medical exemption from focused labour and, perhaps, a travel permit for access near a frontier or coast.

These papers could be demanded at any time by the *Abwehr* (military intelligence), the SS, SD, Gestapo or indeed any uniformed German official.

In France alone the *Abwehr* operated from 69 different offices around the country... the feared Gestapo had even more - 131 stations, bureaux and offices.

The Germans were not the only ones "keeping tabs" on the civil

populations of the occupied nations. In each country a number of locally recruited paramilitary and auxiliary police forces were set up to support the Germans, provide local intelligence and keep the people in line and docile.

The most infamous was "The Milice" in France made up of extreme right-wing nationalists who wholeheartedly collaborated with the Germans... and did their bidding and some of their "dirty work".

Angered by the increasing successes of the Resistance the German security forces and their collaborators dealt mercilessly with any opponents.

**WS096**

**Marching German Soldier**

**WS097 Medic Evac. Motorcycle Combo**

**WS094 Standing German Guard**  
**LIFE UNDER THE SWASTIKA**

As we wrote earlier, at the beginning of the Occupation, the





**K**&C are already well-known for our military miniatures and fighting vehicles but did you know there's a side of our creativity that's relatively unknown?

Welcome to King & Country's WORK SHOP... That's the name we're giving to a very special project to provide dedicated K&C dealers and collectors with unique and original displays and dioramas that really show off our figures and fighting vehicles to

# WORKSHOP

we've decided to set up "King & Country's WORKSHOP"- a small K&C outfit with Gordon C. Neilson (Andy's younger brother) as its designer and builder.

## HISTORY IN MINIATURE

In the earliest days of the company most of the shop and show displays were designed and built by K&C's Creative Director and Co Founder Andy C. Neilson himself. As K&C grew and developed Andy no longer had enough time to perform these vital tasks and the job was passed over to his younger brother Gordon.

### "Ruined Factory"

This diorama was constructed on a 22"x 22" wooden base and shows a partially destroyed industrial structure being defended by a few German Volksturm troops. The attacking Russians look as if they are about to get an unpleasant surprise...

The entire display was made out of wood, styrofoam, metal wire, plaster and paper card... it took 10 days to design and construct.



their very best advantage.

For many years now visitors to K&C's Hong Kong flagship store and our headquarters have marveled at the exciting and dramatic custom-made dioramas that we've created to display and show off our products.

More recently K&C has also started to take these same displays to collector shows all over the world to

present our latest releases and upcoming ones. In many cases collectors have asked if they can buy the dioramas to display their own collections after the show. In some cases we've been only too pleased to be able to sell the piece to one of these dedicated collectors leaving us free to design and build new ones!

Because of this success and the growing demand for special pieces

Gordon, an avid modeler himself, quickly rose to the occasion and produced literally dozens of unique one-off displays that now grace collections all over the world.

As we wrote earlier most of these dioramas were originally built for our own use and then sold on. Why not, we thought design, produce and provide this same "bespoke" service to individual

*cont'd on next page...*



### "Abandoned Railway Siding"

Somewhere in Germany... April 1945... a squad of GI's comes upon part of a railway yard. On a flat car sits a small "Hetzer" tank. As the Americans check out the building they find one of the tank's crew. A combat photographer 'shoots' the scene.

Another display mounted on a 22"x 22" base board. Construction materials are the same as our other diorama... everything (except the flat car) is 'scratch built'.



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dealers and collectors? And this is what we're doing now. On this and the following page you'll see just a small selection of Gordon and the WORKSHOP's work.

### To Find Out More

Simply contact us with your idea or you can request us to come up with an exciting concept suitable for you.

Remember each piece is totally individual and unique... this is not an "assembly-line" operation. If you like what you see and want to know more... *how big... how much... how soon...* we would like to hear from you.



## On the Street...

As many readers of "COLLECTOR" already know no issue of our quarterly is ever complete without the latest addition to our largest and longest running series "Streets of Old Hong Kong".

This issue's newest SOOHK release is "The Metal Worker". For many years itinerant "fixers" would go around Hong Kong's bustling streets offering to mend ordinary everyday household items that were damaged or broken.

Virtually every kind of household appliance could be repaired if necessary—crockery... cutlery... pots, pans and woks... You name it, there was always someone to repair it. No instant disposability in those days.

Our newest "fixer" is "The Metalworker". Here we see him sitting

at his bench, working away, while a new customer brings him his next job. On the ground in front of him are a mixture of completed work waiting to be picked up by their owners. It's also a good way for the craftsman to "advertise" his work and quality.

### NK159 The Metal Worker

